


WHEN SHE LOVED ME

from Walt Disney's TOY STORY 2 - A Pixar Film







Music and Lyrics by
RANDY NEWMAN

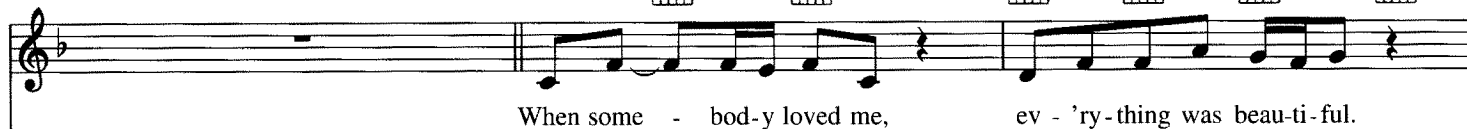
Tenderly, very freely

Dm 
 Am/C 
 G7/B 
 Bbm 
 F 












mp

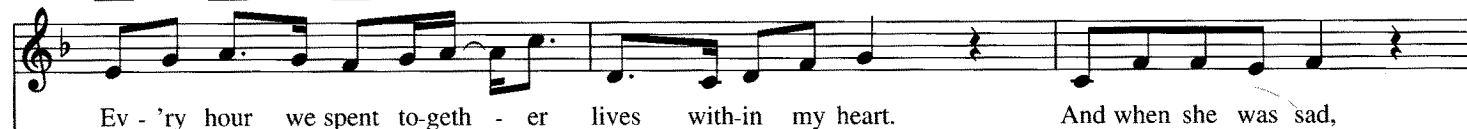
Gm7 
 F/A 
 Bb 
 G7/B 
 Csus2 
 C 



When some - bod-y loved me, ev - 'ry-thing was beau-ti-ful.












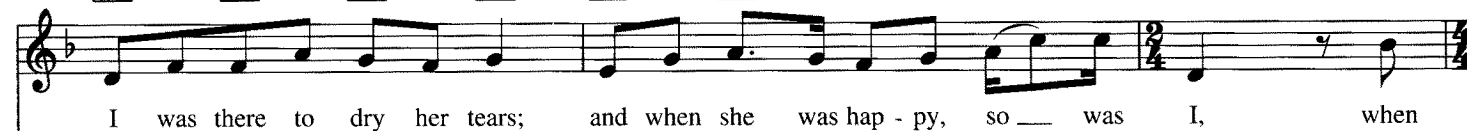
Em7b5 
 A/C# 
 Dm 
 F(add2)/C 
 Bb(add2) 
 C 
 F 
 Gm7 
 F/A 



Ev - 'ry hour we spent to-geth - er lives with-in my heart. And when she was sad,



Bb 
 G7/B 
 Csus2 
 C 
 Em7b5 
 A/C# 
 Dm 
 F(add2)/C 
 Bb(add2) 



I was there to dry her tears; and when she was hap - py, so ___ was I, when

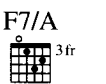




Musical staff with lyrics: she loved me. Through the sum-mer and the fall, we

she loved me. Through the sum-mer and the fall, we

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with lyrics: had each oth - er, that was all. Just she and I to - geth - er, like it was meant to be.

had each oth - er, that was all. Just she and I to - geth - er, like it was meant to be.

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with lyrics: And when she was lone - ly, I was there to com - fort her, and I knew that

And when she was lone - ly, I was there to com - fort her, and I knew that

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with lyrics: she loved me.

she loved me.

Piano accompaniment for the fourth system, including treble and bass staves.

Dm Bbm6/Db^{3fr} F/C G/B Gdim/Bb F/A Fm6/Ab^{6fr}

So the years went by; I stayed the same. But she be - gan to drift a - way;

Eb/Bb^{6fr} A7 Dm Bbm6/Db^{3fr} C7 Abm/Cb Bb7

I was left a-lone. Still I wait - ed for the day when she'd say,

Gb6/Db^{3fr} Abm/C^{3fr} C7/E F Gm7^{3fr} F/A

"I will al - ways love you." Lone - ly and for - got - ten,

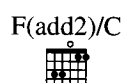
rit. *a tempo*

Bb G7/B Csus2 C Em7b5 A/C# Dm F(add2)/C Bb(add2) C

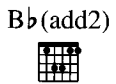
nev - er thought she'd look my way, and she smiled at me and held me just like she used to do, like she



loved me when she loved me. When some - bod - y loved me,



ev - 'ry - thing was beau - ti - ful. Ev - 'ry hour we spent to - geth - er



lives with - in my heart, when she loved



me.