

Side Notes:

- Sometimes during a show, I'll have three people come up out of the audience and each pick a note on the piano. I then attempt to write a song using the three notes. "Air on the F String" is one of the few "three note" songs I've actually remembered. One time I was messing around with the song on a synth string setting and Michelle (that's my wife) liked it so much that she wanted me to put it on an album. I've been hesitant because at the beginning the bass line is so similar to Bach's famous "Air on the G string." But since my latest album "To the Summit" was dedicated to Michelle, I just had to score this song for strings and put it on for her. What we have here is a version transcribed for piano.

Helpful Hints:

- If you would like this song to sound horrible, simply rush the tempo a bit.

Air on the F String

♩ = 91-100

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written by Jon Schmidt
(from the album *To The Summit*)

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 8. The third system starts at measure 9 and ends at measure 11. The score includes a dynamic marking of *mf* at the beginning. Fingerings are indicated by numbers 1-5 above notes. Counts are provided below the notes to help with timing. A note at the bottom of the first system says "Pedal ad-lib".

1
mf 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8
(I highly recommend mentally counting these numbers to help establish the right feel for the song) (If you count with a beat, these numbers will tell you exactly when to play)

Pedal ad-lib

6 7 8 1 2 3 4 5 1 2 1

9 1 2 3 4 5 6 7 8 3 4 5 1 2 3 4 5 3

12 trill ad-lib option

4 3 2 1 4 2

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

15

1 2 1 5 1 2 3 4

18 trill option

5 4 3 2 1 4 2

1 2 3 4 5 6 7 8 *mp* 1 2 3 4 5

22

1 2 3 4 5 2 5 3 1 2 5 1 5 4

1 2 3 4 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

26 trill option

2 1 2 1 2 1 2 5 3 1 5 1 4 3 1 2

29

p

33

p

37

mp

40

mp

43

mp

46

Musical notation for measures 46-48. Treble clef, bass clef. Measure 46 starts with a 7-measure rest. The melody consists of eighth notes and quarter notes. The bass line has whole notes and half notes.

49

Musical notation for measures 49-51. Treble clef, bass clef. Measure 49 starts with a 7-measure rest. The melody continues with eighth notes and quarter notes. The bass line has whole notes and half notes.

52

ritard

mf
a tempo

Musical notation for measures 52-54. Treble clef, bass clef. Measure 52 starts with a 7-measure rest. Fingerings 1 and 1 are indicated. Dynamics include "ritard" and "mf a tempo". The melody features slurs and accents. The bass line has whole notes and half notes.

55

Musical notation for measures 55-57. Treble clef, bass clef. Measure 55 starts with a 7-measure rest. Fingerings 1, 2, 1, 5, 3, 4 are indicated. The melody continues with slurs and accents. The bass line has whole notes and half notes.

58

F

trill option

mp

Musical notation for measures 58-60. Treble clef, bass clef. Measure 58 starts with a 7-measure rest. A fermata is placed over the first measure. Fingerings 3, 4, 3 are indicated. A "trill option" is shown. Dynamics include "mp". The melody features slurs and accents. The bass line has whole notes and half notes.

62

66

trill option

1 2 3 4 5 6 7 8

69

mf

72

G

75

ritard

